

WENN ES LIEBE IST

FÄRSCHTBÄNGLER

M & T = FÄRSCHTBÄNGLER, MARCO WÜRZEL,
MICHAEL KLARTAG, ENECE NIKIJE
ARR: FÄRSCHTBÄNGLER

A

♩ = 128 dolce & cantabile

The score is for a full orchestra and optional vocal/chords. It is in 4/4 time with a tempo of 128 bpm, marked 'dolce & cantabile'. The key signature has two flats (Bb and Eb). The score is divided into several systems of staves. The woodwind section includes Flöte I & II, Oboe, Fagott, Klarinette I Bb, Klarinette II Bb, Klarinette III Bb, Bassklarinette, Altsaxophon I & II, Tenorsaxophon, and Baritonsaxophon. The brass section includes Trompete I Bb, Trompete II Bb, Trompete III Bb, Horn I & III F, Horn II F, Tenorhorn I Bb, Bariton I Bb, Euphonium I Bb, Tenorhorn II Bb, Bariton II Bb, Euphonium II Bb, Posaune I C, Posaune II C, Posaune III C, and Tuba C. The percussion section includes Pauken and Drum Set. The xylophone part is also present. The score includes dynamic markings such as *mf* and *p*. A rehearsal mark 'A' is placed at the beginning. The score concludes with a key signature change to Bb, Gm, Eb, Cm, Ebm, and F.

Flöte I & II *mf*

Oboe *mf*

Fagott *p*

Klarinette I Bb *mf*

Klarinette II Bb *mf*

Klarinette III Bb *p*

Bassklarinette *p*

Altsaxophon I & II *p*

Tenorsaxophon *p*

Baritonsaxophon *p*

Trompete I Bb

Trompete II Bb

Trompete III Bb

Horn I & III F *p*

Horn II F *p*

Tenorhorn I Bb
Bariton I Bb
Euphonium I Bb *p*

Tenorhorn II Bb
Bariton II Bb
Euphonium II Bb *p*

Posaune I C *p*

Posaune II C *p*

Posaune III C *p*

Tuba C *p*

Pauken

Drum Set *p*

Claves *p*

Xylophon *mf*

(opt. Gesang & Chords)

(Verzierungen auf den Becken bis T. 25)

Bb Gm Eb Cm Ebm F

B

Fl. *p*

Ob. *p*

Fg. *p*

Kl. *p*

Kl. *p*

Kl. *p*

B. Kl. *p*

Asax. *p*

Ten. Sax. *p* *p*

Bar. Sax. *p* *p*

Tp. *mf*

Tp. *mf*

Tp. *mf*

Hn. *p*

Hn. *p*

Bar. *p*

Bar. *p*

Pos. *p*

Pos. *p*

Pos. *p*

Tuba *p*

Pk.

Dr. *4* (spiele auf dem Snare-Rand)

Clv. *p* *4* *4*

Xyl. *p*

Stimme

Gm Eb Cm Ebm F

wir su-chen al - le ir - gend-vas doch wir fin - den nir - gends das was uns ein - fach al - les gibt und liebt.

17 **C**

Fl. *p* *mf*

Ob. *p* *mf*

Fg. *mp*

Kl. *mf* *mf*

Kl. *mf* *mf*

Kl. *mp* *mf*

B. Kl. *mp*

Asax. *p* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp*

Trp. *mf*

Trp. *mf*

Trp. *mf*

Hn. *mp*

Hn. *mp*

Bar. *mf*

Bar. *mf*

Pos. *mp*

Pos. *mp*

Pos. *mp*

Tuba *mp*

Pk. *mp*

Dr. *mp* 2 2

Clv. *p* 4 4

Xyl. *p*

Stimme

B \flat Gm E \flat F B \flat

wir bli-cken in die fer - ne und zähl-en tau - send ster - ne um das zu seh-n was nie-mand sieht wenn es lie-